

Paul Pajk

Born in Crawley, UK, 1962
Lives and works in New York

EDUCATION

École Nationale Supérieure des Beaux-Arts, Paris, France (1978-1982)

SELECTED SOLO & TWO-PERSON EXHIBITIONS

2026

Inscriptions in a Shade of Color, Miguel Abreu Gallery, New York, NY

2025

Paul Pagk: Pintura y Dibujo, Galería Marta Cervera, Madrid, Spain

2024

Paul Pagk: Recent Works on Paper, Miguel Abreu Gallery, New York, NY *Waclaw Szpakowski in Continuity*, Miguel Abreu Gallery, New York, NY

2023

Drawing Past and Present: Paul Pagk with Master Works from Durer to Matisse, Joe Project, Montréal, QC, Canada *Paul Pagk*, Miguel Abreu Gallery, New York

2022

Paul Pagk: Peintures et Dessins 2008-2021, Centre d'Arts Plastiques (C.A.P.) de Royan, France *Queen of Spades*, Hionas Gallery, New York, NY
Pas de Deux: Paul Pagk, Thomas Park Gallery, Seoul, South Korea

2021

Paul Pagk: Rythmes & Structures, Fondation Fernet-Branca, Saint-Louis, France

2019

Paul Pagk: Interaction, Galerie Eric Dupont, Paris, France

2016

Paul Pagk, Galerie Eric Dupont, Paris, France

2014

Paul Pagk: Oeuvres récentes, Galerie Eric Dupont, Paris, France

2013

18 Drawings and 1 Painting, Studio 10, Brooklyn, New York

2011

Mesquite drawings, Some Walls, Oakland, CA

2010

Recent paintings: My red maybe your orange, even, Galerie Eric Dupont, Paris, France

2008

Home is where the heart is, Baukunst Galerie, Köln, Germany

2007

To K from P with love, Markus Winter, Berlin, Germany *Recent Paintings*, Gallery Eric Dupont, Paris, France *Aftermath & lexicon*, Moti Hasson Gallery, New York, NY

2005

Galerie Eric Dupont, Paris, France

2003

Battle Pagk (two person show) curated by Adrian Dannatt, Thomas Erben Gallery, New York

2002

Galerie Eric Dupont, Paris, France

2000

Paul Pagk, Galeries des études, ENAD Limoges-Aubusson, France Galerie Eric Dupont, Paris, France

1999

Paul Pagk, MACC, Fresnes, France

Paul Pagk, Le 19, C.R.A.C. Montbéliard, France

1998

Galerie Eric Dupont, Paris, France CRG Gallery, New York, NY

1995

CRG Gallery, New York, NY

1994

Galerie Eric Dupont, Toulouse, France

1993

Paul Pagk, Thread Waxing Space, New York, NY

1992

Galerie Eric Dupont, Toulouse, France

1991

Paul Pagk, Thread Waxing Space, New York, NY

1987

Paul Pagk, Galerie Jean Fournier, Paris, France

SELECTED GROUP EXHIBITIONS

2024

La Poética del Espacio, Galería Marta Cervera, Madrid, Spain. *As you wish*, Galerie Eric Dupont, Paris, France
L'ÉCHELLE, C.A.P. Royan, France

2023

Le Prisme du Féminin: Machines, Ovocytes, Fils, Potions, Fonds régional d'art contemporain Picardie, Amiens, France
Schema: World As Diagram, curated by Raphael Rubinstein and Heather Bause Rubinstein, Marlborough Gallery, New York

2022

Singing in Unison: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part 6, curated by Phong H. Bui and Cal McKeever, Miguel Abreu Gallery, New York
A Fleur de Peau III: Le dessin à l'épreuve du temps, Galerie Eric Dupont, Paris, France
Doomed and Famous: Selections from the Adrian Dannatt Collection, Galerie Pixi, Paris, France
New York Connection, Summer group show, Galerie Floss & Schultz, Cologne, Germany

2021

Doomed and Famous: Selections from the Adrian Dannatt Collection, Miguel Abreu Gallery in collaboration with Sequence Press, New York, NY

2020

Abstract Art from the Miettinen Collection, Miettinen Collection, Berlin, Germany
MULTILAYER: 50 abstract artists, curated by Ivo Ringe and Juliane Rogge, Museum Wilhelm Morgner, Soest, Germany

2019

Constructed: Paul Pagk/ Cary Smith/Beverly Fishman/Marilyn Lerner/Joanna Poussette-Dart, curated by Barry Rosenberg, Contemporary Art Galleries, University of Connecticut, CT

La Couleur, curated by Jean-Pascal Léger, C.A.P. Royan, France

Quasar: La collection, curated by Emmanuel Lesgourgues, Musée des Beaux-Arts de Pau, France

Paper Works, Artelli Gallery, Antwerp, Belgium

2018

Introspection: Paul Pagk/ Warner Berckmans, Artelli Gallery, Brussels, Belgium

The Idiosyncratic Pencil Exhibition, curated by Ann Stoddard, Harper Center for the Arts, SC *Courant à contre-courant*, curated by Emmanuel Lesgourgues, Collection Quasar, France

2017

EXIL, Galerie Eric Dupont, Paris, France

Lunchbox Fund Benefit, New York, NY

Goerk / Pagk / Welish, ART 3, Silas Von Morisse Gallery, Brooklyn, NY *Summer installation of works*, Miguel

Abreu Gallery, New York, NY *Social Photography V*, Carriage Trade, New York, NY

2016

Visages de la ligne, Fond Régional d'Art Contemporain (FRAC) Picardie, Amiens, France *Sequence 6: one work, one week*, Miguel Abreu Gallery, New York, NY

PPP Painters Painting on Paper, Schema Projects, Brooklyn, NY

Mamie Holst and Paul Pagk, curated by Jane Kim, 33 Orchard, New York, NY

5x5, Edward Thorp Gallery, New York, NY

Osamu Kobayashi and Paul Pagk, Mindy Solomon Gallery, Miami, FL

2015

The 40th Anniversary Exhibition, Hal Bromm Gallery, New York, NY

The Abstract Body, curated by Craig Stockwell, The Sharon Arts Centre, Peterborough, NH *ON PAPER Mamie*

Holst and Paul Pagk, curated by Jane Kim, 33 Orchard, New York, NY

2014

Material Way, curated by Kathleen Kucka, Shirley Fitterman Art Gallery BMCC, New York *(S)ITATIONS, La beauté devient avant-garde une passion privée*, Musée de Sarrebourg, France *Summer Show: Focus on Painting*, FL Gallery Milan, Italy

La main invente le dessin, Abbaye de Saint-Riquier, FRAC Picardie, Amiens, France

Brooklyn Bridge, curated by Justine Frischmann, George Lawson Gallery, SF

2013

Social Photography III, Carriage Trade, New York, NY

Come Together: Surviving Sandy, Year 1, curated by Phong Bui, Dedalus foundation, Brooklyn, NY

La main invente le dessin, Abbaye de Saint-Riquier, FRAC Picardie, France

Four Tet, JiM Contemporari, Barcelona, Spain

Emergence, A Proposition, curated by Katrin Bremermann, Erin Lawlor & Yifat Gat, Hôtel de Sauroy, Paris,

France *Wit*, curated by Joanne Freeman, Painting Center, New York, NY

2012

Around the corner, Four Painters Living in Tribeca: Hermine Ford, Joanne Greenbaum, Paul Pagk, Gary Stephan, curated by Lucien Terras, New York, NY

Line and Plane, McKenzie Fine Art, New York, NY

Surface Affect, Miguel Abreu Gallery, New York, NY

Noir et blanc, Espace Henri Matisse, Creil, FRAC Picardie, France

Wavers, curated by EJ Hauser and Rob Nadeau, Brooklyn, NY

Ponctuation 8 /Inventer le dessin, Musée du dessin et de l'estampe originale, Gravelines, FRAC Picardie, France

2011

Social Photography II, Carriage Trade, New York, NY

A Romance of many Dimensions, curated by Brent Hallard, BrooklynArtistGym, Brooklyn, NY

A Review, Edward Thorp Gallery, New York, NY

A few of my favorite things, The End, Brooklyn, NY
70 Years of Abstract Painting – Excerpts, Jason McCoy inc. New York, NY
Paper A-Z, Sue Scott Gallery, New York, NY
Geometric Days, curated by Papo Colo, Jeanette Ingberman and Herb Tam, Exit Art, New York

2010

Social Photography I, Carriage Trade, New York, NY
Painting and Sculpture, Foundation for Contemporary Art Benefit, Lehmann Maupin, New York
Informal Relations, curated by Scott Grow, Indianapolis Museum of Contemporary Art, IN
Geometric Progressions, Edward Thorp Gallery, New York, NY
Lush Life, curated by Franklin Evans and Omar Lopez-Chahoud, Scaramouche, New York, NY

2009

A fleur de peau II – Le dessin à l'épreuve, Galerie Eric Dupont, Paris, France

2008

Present, curated by Jay Murphy, HP Garcia Gallery, New York, NY
Group Show, Galerie Eric Dupont, Paris, France
Untitled (On Paper), Moti Hasson Gallery, New York, NY

2007

Inside the Pale, curated by Frank Schroder, Thrust Projects, New York, NY
Orthodoxe/Hétérodoxe : choisir sa ligne, Le 10neuf, C.R.A.C. Monbéliard, France
Beyond the Pale, curated by Candice Madey and Tairone Bastien, Moti Hasson Gallery, New York, NY

2006

Trait, ligne, écrire l'espace, F.R.A.C Beauvais, France
Twist it Twice, curated by Franklin Evans, Moti Hasson Gallery, New York, NY
Hands up/Hand down, Miguel Abreu Gallery, New York, NY
A fleur de peau, Galerie Eric Dupont, Paris, France

2005

Excès de traits, FRAC Picardie, Amiens, France

2003

Le Cabinet 2, curated by Ann Philbin, FRAC Picardie, Amiens, France
Le Cabinet 1, curated by Gabriel Orozco, FRAC Picardie, Amiens, France

2002

Zenroxy, curated by Ivan Vera, Von Lintel Gallery, New York, NY

2001

Recent acquisitions, FRAC Picardie, Amiens, France

2000

Geoffrey Young Gallery, Great Barrington, MA

1998

C.R.A.C., Montbéliard, France

1997

New York Draws, Gas-Works, London, and Corner House, Manchester, UK
Current under current, Brooklyn Museum, New York, NY

1996

Drawings, AC Project Room, New York, NY
Works on Paper, Alona Kagan & Jose Martos, New York, NY
Other Rooms, Ronald Feldman Gallery, New York, NY

1995

Metamorphose Part II, Guillaume Gallozzi, New York, NY *Summer Exhibition*, CRG Gallery, New York, NY

1994

Logo Non Logo, curated by Robert C. Morgan and Pierre Restany, Thread Waxing Space, New York, NY and University of South Florida, FL

Centre Lotois D'Art Contemporain, Figeac, France

Written-Spoken-Drawn in Lacanian Ink, curated by Raphael Rubinstein, Thread Waxing Space, NY

Drawings, Galerie Regards, Paris, France

1993

Intérieurs, Musée Goya, Castres, France

1990

Abstract Painting, curated by Robert C. Morgan, Nahan Contemporary, New York, NY

Three Painters, curated by Timothy Nye & Miguel Abreu, 470 Broome Street, New York, NY

1988

Galerie Jacques Girard, Toulouse, France Park Floral de Paris, Paris, France

1987

Carte Blanche à Yves Michaud, CREDAC, Ivry, France Centre Culturel de Brétigny, Brétigny-sur-Orge, France

1986

L'Epure, curated by Yves Michaud, Galerie Beau Léopard, Paris, France

1984

Journées Jeunes Créateurs, Espace Kiron, Paris, France *Sur Invitation*, Musée des Arts Décoratifs, Paris, France

Galerie Jean Fournier, Paris, France

1983

55 Panoyaux, Paris, France

AWARDS AND GRANTS

NY Foundation for the Arts - NYSCA/NYFA Artist Fellowship in Painting, 2018

Joan Mitchell Foundation Painters and Sculptures Grant, 2014

Pollock-Krasner Foundation Grant, 2012

Adolph and Esther Gottlieb Foundation Individual Support Grant, 2012

Sheldon Bergh Award, 2000

Pollock-Krasner Foundation Grant, 1998

Prix Fénéon, Université de la Sorbonne, 1987

PUBLIC COLLECTIONS

Fonds Régional

Les Abattoirs, Musée FRAC Occitanie Toulouse, France Pinault Collection, France

Springfield Museum of Art, OH

Hood Museum of Art, Dartmouth College, NH

BOOKS & CATALOGUES

Léger, Jean-Pascal. *Paul Pagk: Peintures et Dessins 2008-2021*, C.A.P. Royan, France, 2022

Kaepelin, Olivier. *Paul Pagk: Rythmes et Structures*, Fondation Fernet-Branca, Saint-Louis, France, 2021

Guionnet, Daniel & Toubas, Valérie. *Portrait Paul Pagk*, Point Contemporain #21, France, 2021 Multilayer - Vision 20/20, Stiftung Konzeptuelle Kunst, Soest, Germany, 2021, p. 40

Korichi, Mériam. *Labyrinths of Perception / Les labyrinthes de la Perception*, Paul Pagk Interaction, 2019

Léger, Jean-Pascal. *La Couleur*, C.A.P. Royan, France, 2019

Guionnet, Daniel & Toubas, Valérie. *Portrait Paul Pagk*, Point Contemporain #14, France, 2019

Exit Art: Unfinished Memories 30 Years, Ed Steidl Publishers and Exit Art, 2016, p. 389

Artists for Artists: Fifty Years of the Foundation for Contemporary Arts, FCA, New York, 2013, pp. 200 & 204560 Broadway - A New York Drawing Collection at Work, 1991-2006, Fifth Floor Foundation NY with Yale University Press, 2008, p. 159

Dahlem Franz. *Dadurich*, Book Polaroids Paul Pagk - To K from P, Berlin, Germany, 2007

Galerie Jean Fournier: Cartons d'invitation de 1955 à 2006, (Pagk - 28 novembre 1987), Galerie Jean Fournier, 2007, p. 130

1990-2003 Prototypes: Oeuvres et expositions du Fonds régional d'art contemporain de Picardie, FRAC Picardie, 2004, pp. 270-271

Sirmans, Franklin. *Le principe de plaisir/The pleasure principle*, Catalogue Paul Pagk, le 19, Centre Régional d'Art Contemporain, Montbéliard, France, 1999

Morgan, Robert C. *Logo Non Logo*, Thread Waxing Space, New York, 1994

Nye, Tim. Interview, *Paul Pagk*, Thread Waxing Space, New York, 1993

Lacanian ink #7, Back cover: Paul Pagk, New York, Spring/Summer 1993

Dannatt, Adrian. *Paul Pagk*, Galerie Eric Dupont, 1992

Westfall, Christopher. *Paul Pagk*, Thread Waxing Space, New York, 1991

Rubinstein, Raphael. *Paul Pagk* (exhibition cat.), Thread Waxing Space, New York, Sept-November 1991

Abreu, Miguel. *Three Painters : Hyun Soo Choi, Jacqueline Humphries, Paul Pagk*, 470 Broome Street, New York, 1990 Persin, Patrick-Gilles. Parc Floral de Paris, 1988

Michaud, Yves. *Carte Blanche*, CREDAC, Ivry, 1987

Cambron, Bernard. *Quand les formes génèrent les existences*, Catalogue Centre Culturel de Brétigny-sur-Orge, Marc 1987

SELECTED BIBLIOGRAPHY

2026

Bui, Phong H. "Paul Pagk with Phong H. Bui," *The Brooklyn Rail*, February 2025

Denise Wendel-Poray ed., *Paul Pagk*, Paris: Skira, 2025

2023

Love, Craig. "Untangling Straight Lines: The Paintings Paul Pagk," *Border Crossings*, Issue No. 162 Valdes, Emireth Herrera. "Paul Pagk", *The Brooklyn Rail*, February

Simon, Adam. "Paul Pagk: Pure painting revealed," *Two Coats of Paint*, February 7

2022

Valdes, Emireth Herrera. "Paul Pagk: Queen of Spades", *The Brooklyn Rail*, July-Aug

Durand, Stephane. "Royan : Paul Pagk ou la force de la couleur", *Sud-Ouest*, July 12

Vieira, Suzi. "Géométrie sensible avec Paul Pagk à la Fondation Fernet-Branca", *Poly Magazine*, January

2021

Ebony, David. "Memento Mori can Be Fun", *Art in America*, March

2019

Maine, Stephen. "

Stout, Christopher. "Paul Pagk: 18 Drawings and 1 Painting", *Arts in Bushwick*, April 2011

2010

Hallard, Brent. "Conversation with Paul Pagk", *Visual Discrepancies* 2007

2003

Douglas, Sarah. Paul Pagk review, *Artnewspaper*, May 2002

Abreu, Miguel. "Les Harmonies de Paul Pagk", *Connaissance des Arts* #592, pp 74-77, March

2000

Grenier, Alexandre. *Pariscope* review, September

The Abstract Zeigeist in Storrs: Beverly Fishman, Marilyn Lerner, Paul Pagk, Joanna Pousette-Dart, Cary Smith", *Two Coats of Paint*, November

de Santis, Sophie. "Les couleurs musicales de Paul Pagk", *Figaro & Figaroscope*, April

Goldstein, Caroline. Artnet Editors' Picks: 11 Things to See in New York This Week: 1- Goerk/Welish/Pagk, *Artnet*, August Crenn, Julie. "Paul Pagk", *Artpress.com*, February

de Hann, Cécile. "Paul Pagk Portrait", *Artoris magazine*, May

Clarke, Bill. "Paul Pagk, 33 Orchard Gallery", *Magenta Magazine*, June
 Keeting, Zachary. Video Interview of Paul Pagk, *Gorky's Granddaughter*, April
 Happersett, Susan. "Paul Pagk at 33 Orchard Gallery", *Fibonacci*, February
 Malherbe, Anne. "Paul Pagk, Vivacité de l'abstraction", *Artpress.com*, October
 Dannatt, Adrian. "Our Secret Hidden Master Painter Paul Pagk", *Artcritical*, September
 Ashley, Chris. "Paul Pagk: Essay on the Mesquite Drawings", *Some Walls*, April
 Butler, Sharon. Geometry is real, *Two Coats of Paint*, March
 "Over 40: Under the Radar", *Modern Painters*, February
 Cohen, David. "Idiosyncratic Intellectualism", *The Sun*, March 8
 Lewis, Jacquelyn. "Interview Paul Pagk at Moti Hasson", *Artinfo*, February 27
 Sausset, Damien. *L'Œil*, September 1999
 Sirmans, Franklin. "Paul Pagk at CRG", *Flash Art review*, March-April 1998
 Morgan, Robert C. *Review*, January 15 1995
 Van de Walle, Marc. *Artforum review*, November 1993

1991

Sweet, Christopher. "Paul Pagk, Thread Waxing space", *ARTnews review* 1988
 Agboton, Jean-Charles. *Art Press review*, February 1988 1986
 Poitevin, Jean-Louis. "Promenade dans les Galeries Parisiennes", *Kanal*, March 1986

BIBLIOGRAPHY (CONTRIBUTOR)

"James Bishop", edited by Molly Warnock, *Transatlantique*, ER Publishing, 2021, pp. 34-39
 Rubinstein, Raphael. *Art in America review*, September
 Kuspit Donald. *Artforum review*, Summer
 Cotter, Holland. *The New York Times review*, April
 Pinchbeck, Daniel. *Art & Antiques (Openings)*, March
 Cabidoche, Laurence. *Artpress review*, December
 Pinte, Jean-Louis. "Un accent d'avant-garde", *Figaroscope*, January-March
 Dannatt, Adrian. *Flash Art review*, January-February
 Morgan, Robert C. "The Endgame", *Tema Celeste*, January-March