

Michael Berryhill

Born 1972, El Paso, TX

Lives and works in Ellenville, NY

Education

2009 Master of Fine Arts, Columbia University, New York, NY

2007 Skowhegan School of Painting and Sculpture, Madison, ME

1994 Bachelor of Fine Arts, University of Texas at Austin, TX

Solo Exhibitions

2022

El Paso, Derek Eller Gallery, New York, NY

2020

Kate Werble Gallery, New York, NY

2019

Romancing the Stoned, Night Gallery, Los Angeles, CA

A Life of its Own, La Maison de Rendezvous, Brussels, BE

2017

a window, adore, Kate Werble Gallery, New York, NY

primitive.is.him, Galería Marta Cervera, Madrid, ES

2016

Loony Tombs, Night Gallery, Los Angeles, CA

Something of a Feather, KANSAS, New York, NY

2015

Shrine Time, Jeff Bailey Gallery, Hudson, NY

2014

Beggars Blanket, KANSAS, New York, NY

2012

Incidental Western, KANSAS, New York, NY

2010

Fear of a Flat Planet, CTRL, Houston, TX

2009

Basement States, Horton Gallery, New York, NY

2008

Greetings from Berrydale (with Ryan Lauderdale), Okay Mountain, Austin, TX

Lost In Your Eyes, LeRoy Neiman Gallery, Columbia University, New York, NY

Selected Group Exhibitions

2021

Shrubs, Night Gallery, Los Angeles, CA

2019

New Skin, curated by Jason Stopa, Monica King Contemporary, New York, NY

2018

Heat Brain, Derek Eller Gallery, New York, NY

Line and Verse, Andréhn-Schiptjenko, Stockholm, Sweden

2017

Symbolisms, Cooper Cole, Toronto, ON

Pictography, Sperone Westwater, New York, NY

American Genre: Contemporary Painting, ICA, Maine College of Art, Portland, ME

Water & Dreams, *Chicken Coop Contemporary*, Portland, OR; traveling to Green Gallery, Milwaukee, WI

2016

Go Figure, Van Doren Waxter, New York, NY

As if in a foreign country, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria

Jack and Diane, Kate Werble Gallery, New York, NY

The Clear and the Obscure, Lulu, Mexico City, Mexico

Strange Abstraction, Fredericks & Freiser, New York, NY

2015

Around Flat, The Knockdown Center, Maspeth, NY

Intimacy in Discourse: Reasonable Sized and Unreasonable Sized Paintings, SVA Chelsea Gallery, New York, NY

The Guston Effect, Steven Zevitas Gallery, Boston, MA

The Negative Hand, Anonymous Gallery, New York, NY

From now on in, Brian Morris Gallery, New York, NY

2014

This One's Optimistic: Pincushion, New Britain Museum of American Art, New Britain, CT

Pale Fire, LeRoy Neiman Gallery, Columbia University, New York, NY

Artist in Residence Biennial: Patricia Treib, Michael Berryhill, EJ Hauser, Jaya Howey, Ewing Gallery, The University of Tennessee, Knoxville, TN

2013

Style as Substance, David Shelton Gallery, Houston, TX Breaking Night, Vox Populi, Philadelphia, PA

2012

External Original, Clifford Gallery, Colgate University, Hamilton, NY

Mark, Scrape, Wipe, Shape, SPACESHIFTER, Brooklyn, NY

Pig Party, Various sites New York City, New York, NY

Epiphanic Glow, Geoffrey Young Gallery, Great Barrington, MA

Beasts of Revelation, DC Moore Gallery, New York, NY

WAVERS, 283 47th St, Brooklyn, NY

MYTHOGRAFIA, Bull and Ram, New York, NY

2011

Shapeshifters, 4 4 3 P A S, New York, NY

Monkey Wrench, Horton Gallery, New York, NY

2010

The Maginot Line, David Castillo Gallery, Miami, FL

As if in a foreign country, Collective Show, Participant Inc., New York, NY

Precarity and the Butter Tower, CTRL, Houston, TX

2009

H.T.A.D.I.T.F. 25, Central Park West, New York, NY

Whitney's Biennial C.R.E.A.M Projects, Brooklyn, NY

MFA Thesis Exhibition, Columbia University, New York, NY

2008

Panic to Power!, Angstrom Gallery, Los Angeles, CA

Deadliest Catch, CORE, Southampton, NY

2007

Berliner Kunstsalon & Anonyme Zeichner 7, Blumenweiss Gallery, Berlin, DE

7 x 7, Okay Mountain, Austin, TX

Existence is Elsewhere, Else Madsen Gallery, Austin, TX

Popular Hallucinations for the Home, MASS Gallery, Austin, TX

Painters and Cowboys Should Be Friends, UNT Artspace FW, Fort Worth, TX

2006

Laser Light Show Project (L.L.S.P.), Gallery 3, Austin, TX

Affair at the Jupiter Hotel (with Art Palace), Portland, OR

Wild & Bushy, Volitant Gallery, Austin, TX

Painting's Edge: The Exhibition, Idyllwild Arts Academy, Idyllwild, CA

New American Talent 21, Arthouse, Austin, TX

2004

From Brooklyn to Bolm, Bolm Studios Gallery, Austin, TX

Bibliography

2020

Clark, Andy Martinelli, Critic's Pick: "New Skin" at Monica King Contemporary, Artforum, January 9, 2020.

2019

Gulyan, Armine, Cynthia Daignault & Michael Berryhill / Night Gallery, Flaunt Magazine, September 6, 2019.

2017

Ambrose, David, Michael Berryhill and Evan Nesbit Are The Warp and Woof of Miro's Thread, Whitehot Magazine, October 8, 2017.

Yau, John, Michael Berryhill Will Have You Seeing Faces, Hyperallergic, October 8, 2017.

McGlynn, Tom, Michael Berryhill: A Window, Adore, The Brooklyn Rail, October 5, 2017.

'Pictography' at Sperone Westwater, New York, Artinfo, July 12, 2017.

2016

Zevitas, Steven, 17 Artists to Watch in 2017, New American Paintings, December 20, 2016.

Keeting, Zachary, Michael Berryhill at KANSAS, May 2016, Gorky's Granddaughter, May 10 2016.

2015

Kardon, Dennis, It's Not What You Think: From Now On In at Brian Morris / Buddy Warren Artercritical, April 16, 2015.

Berardini, Andrew, Art Los Angeles Contemporary, LA Art Book Fair, and Paramount Ranch Los Angeles, ArtAgenda, February 2, 2015.

Goldstein, Andrew M. 7 of the Most Absorbing Art Works at Art Los Angeles Contemporary, ArtSpace, January 31, 2015.

2014

Moyer, Carrie, Michael Berryhill, Art in America, September 19, 2014.

Kardon, Dennis, Fuzzy Reception: Michael Berryhill at Kansas, ArtCritical, June 10, 2014.

Davis, Ben, Michael Berryhill, KANSAS, Artnet News, May 21, 2014.

Indrisek, Scott, Michael Berryhill at KANSAS, BlouinArtinfo, May 15, 2014.

Harkness, Hilary, Michael Berryhill: Bright lights, No Sweat, Huffington Post ARTS, May 12, 2014.

Provosty, Nathalie, What's more real, a dead tree or a drawing of a dead tree? Michael Berryhill with Nathalie Provosty, The Brooklyn Rail, May 6, 2014.

New York Gallery Beat: 6 Critics Review 16 Shows, ArtNet News, May 21, 2014.

2013

Worth, Alexi, 25 Artists to Watch in 2014, Modern Painters, December, 2013. Rosenberg, Karen, A Roving Art Fair Finds a Home Court Advantage, The New York Times, May 10

2012

Johnson, Paddy. The 10 Best Exhibitions of 2012. The L Magazine, December, 2012

Kohler, William, Painting Lives! 'Mark, Wipe, Scrape, Shape' at Spaceshifter, Huffington Post, November 29, 2012.

Harkness, Hilary, Studio Visit Advice From Painter Michael Berryhill, Huffington Post The Blog, December 9, 2012.

Bui, Phong, On MICHAEL BERRYHILL'S "Sensitive Parlour Ghost" Incidental Western, The Brooklyn Rail, September, 2012.

Kimball, Whitney, MICHAEL BERRYHILL AT KANSAS GALLERY, New American Paintings Blog, June 28, 2012.

Adelaide, Kari, Michael Berryhill At Kansas Gallery, Huffington Post ARTS, June 12, 2012.

Winant, Carmen, Michael Berryhill's Impossible Art, DAILYSERVING . June 7, 2012.

Calandra, Maria, Michael Berryhill, PENCIL IN THE STUDIO, April 5, 2012.

2011

Butler, Sharon, Michael Berryhill's tabletops, two coats of paint, July 16, 2011.

2009

Wolff, Rachel, See Here Now: Three art-rich neighborhoods, 25 new galleries, Time Out New York. October 12, 2009.

Rosenberg, Karen, Art in Review, The New York Times, September 17, 2009.

2008 D

Douberly, Amanda, Greetings From Berrydale, The Austin Chronicle, February 22, 2008.

Artist for Sharpe Art Foundation 'Space Program', Artnet.com, July 21, 2008.

2006

Douberly, Amanda, From Stuff, Art. The Austin Chronicle, July 14, 2006.

Anonyme Zeichner 7 Catalog, Published: Blumenweiss Gallery, Berlin, DE. New American Talent 21, Arthouse, Austin, TX.

“Francisco” and “Pipe Dream, Bat City Review, Number 2 | Spring/Summer Fisher, Gerren, Texas Artists Make Their Mark Nationally, The Daily Texan, August 10, 2006.

2004

VanRyzin, Jeannie, Empire State Art, The Austin American Statesman, May 20, 2004.

Awards & Residencies

2013 Dean, Skowhegan School of Painting and Sculpture, Madison, ME

2013 University of Tennessee, Artist in Residence, Knoxville, TN

2012 New York Foundation for the Arts Fellowship for Painting, New York, NY 2009 Marie Walsh Sharpe Art Foundation, Studio Space Recipient, Brooklyn, NY 2006 Painting’s Edge Residency, Idyllwild Arts Academy, Idyllwild, CA