

Zak Prekop

Born in 1979

Lives in Red Hook, New York

Education

2009

Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt, Germany

2008

MFA, The School of the Art Institute of Chicago, Chicago, Illinois

2001

BFA, Carnegie Mellon University, Pittsburgh, Pennsylvania

Solo Exhibitions

2026

Noise, Hagiwara Projects, Tokyo, Japan

2025

Durations, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

2024

Painting What I Did, Maxwell Graham Gallery, New York, New York

2022

Basho Revelations, Galería Marta Cervera, Madrid, Spain In the office, Maxwell Graham/Essex Street, New York, New York

2021

Mirrored Weeks, Maxwell Graham/Essex Street, New York, New York

2019

Hagiwara Projects, Tokyo, Japan Shane Campbell Gallery, Chicago, Illinois

2018

Maxwell Graham/Essex Street, New York, New York

2016

Shane Campbell Gallery, Chicago, Illinois

2015

Maxwell Graham/Essex Street, New York, New York Thomas Duncan Gallery, Los Angeles, California

2014

Galería Augustina Ferreyra, San Juan, Puerto Rico Hagiwara Projects, Tokyo, Japan Shane Campbell Gallery, Chicago, Illinois

2012

Harris Lieberman, New York, New York Thomas Duncan Gallery, Los Angeles, California

2011

Shane Campbell Gallery, Chicago, Illinois Shane Campbell Gallery, Oak Park, Illinois

2010

Galería Marta Cervera, Madrid, Spain Harris Lieberman, New York, New York

2008

Shane Campbell Gallery, Chicago, Illinois

Selected Group Exhibitions

2026

Quiet Rules, Moskowitz Bayse, Los Angeles, California Electric Slide, Kendra Jayne Patrick, Bern, Switzerland

2023

Basic Matters: Substance in Contemporary Art, Columbus Museum of Art, Columbus, Ohio

2022

File Under Freedom, Bergen Kunsthall, Bergen, Norway

2021

New Space / New Works, Hagiwara Projects, Tokyo, Japan

2020

When Sun Comes Out, Blank Forms, New York, New York

2016

Conversation Between a Mirror and the Sea, Fourteen 30 Contemporary, Portland, Oregon Maximum Minimum in Unum, Miller Gallery at Carnegie Mellon University, Pittsburgh, Pennsylvania 2015 75 Gifts for 75 Years, Walker Art Center, Minneapolis, Minnesota Civilization and Its Discontents: SAIC Alumni Exhibition, Selections from 1985–2015, curated by Scott Reeder and Tyson

Reeder, Sullivan Galleries, Chicago, Illinois

ESSEX STREET @ ESSEX STREET, Maxwell Graham/Essex Street, New York, New York Heather Guertin, Eberhard Havekost, Peter Mandradjeff, Charles Mayton, Zak Prekop, Torben Ribe, Galerie Hussenot,

Paris, France

Painting at the Edge of Art, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut

2014

Colony Room, Simon Preston Gallery, New York, New York paintings, Hagiwara Projects, Tokyo, Japan

2013

Equilibrium, Ritter/Zamet, London, United Kingdom

Long Instant Short Hour, Thomas Duncan Gallery, Los Angeles, California

Painter, Painter, curated by Eric Crosby and Bartholomew Ryan, Walker Art Center, Minneapolis, Minnesota Peter Mandradjeff, Zak Prekop, Shane Campbell Gallery, Chicago, Illinois

2012

I Think and That Is All I Am, Thomas Duncan Gallery, Los Angeles, California Modern Talking, curated by Nicola Trezzi, Cluj Museum, Romania

Harris Lieberman, New York, New York

2011

Four Rooms, curated by Nicola Trezzi, CSW Zamek, Warsaw, Poland

Tax Day News & Smoke, Emily Harvey Foundation, New York, New York

2011

Haley Mellin/Olivier Mosset [and Back Room], UNTITLED, New York, New York Modern Minimal and Optical, Conduits Gallery, Milan, Italy

Pittsburgh Biennial, Carnegie Museum of Art, Pittsburgh, Pennsylvania

Prague Biennial 5, Prague, Czech Republic

2010

Greater New York, PS1, Long Island City, New York

It's All American, New Jersey MoCA, Asbury Park, New Jersey Process/Abstraction, Paul Kasmin Gallery,

New York, New York

Shape Language, Nicole Klagsbrun Gallery, New York, New York Spontaneous Generation, Zach Feuer, New York, New York

Untitled (Painting), Shaheen Modern and Contemporary, Cleveland, Ohio What Where, curated by Thomas Duncan, Sutton Lane, London, U.K.

2009

Jon Pestoni and Zak Prekop, Lisa Cooley Fine Art, New York, New York

Richard Aldrich, Zak Prekop, Lesley Vance, Roger Björkholmen Galleri, Stockholm, Sweden Still Life, The Caribic, Frankfurt Am Main, Germany

2008

Bauhaus Art Show, Guertin's Graphics, Chicago, Illinois

Bianca Beck, Josh Brand, Matt Connors, Zak Prekop, Hayley Tompkins, Sue Tompkins, Shane Campbell Gallery,

Chicago, Illinois

Cregswell Craggs, Lisa Cooley, New York, New York

Paul Bloodgood, Matt Connors, Ryan McLaughlin, Elena Pankova, Zak Prekop, Michael Wetzel, Susanne Hilberry Gallery,

Detroit, Michigan

Re-presentations, New York City; Pilsen, Chicago, Illinois

Varda Calvano, Matt Connors, Thomas Hylander, Zak Prekop, Karyn Lovegrove Gallery, Los Angeles, California You Are Many, M.F.A. Thesis Exhibition, Gallery 2, The School of the Art Institute of Chicago, Chicago, Illinois

2007

More or Less: Rodney Carswell/Zak Prekop, Devening Projects, Chicago, Illinois The Nature of Disturbance, Rowland Contemporary, Chicago, Illinois

2005

Greater Brooklyn, CRG Gallery, New York, New York

Selected Bibliography

2025

Alfonso, Eduardo, "Zak Prekop: Artist Interview," The Aldrich Museum Blog, June

2025

Maxwell, Ty, "On knowing what you have to do," The Creative Independent, October 2, 2025. "Painter Zak Prekop explores time and scale in his inaugural museum solo at The Aldrich," Artdaily,

July 18, 2025.

Taliesin, Thomas, "20 Fall Art Excursions Outside New York City," Hyperallergic,

September 10, 2025.

"Zak Prekop: Episode 476," Sound and Vision Podcast, May 29, 2025.

2024

Martinelli Clark, Andy. "Critic's Pick," Artforum, April 5, 2024.

2021

"Zak Prekop: Mirrored Weeks," TheGuide.Art, March 2021

2024

Martinelli Clark, Andy. "Critic's Pick," Artforum, April 5, 2024.

2021

"Zak Prekop: Mirrored Weeks," TheGuide.Art, March 2021. 2016 Girson, Matthew. "Zak Prekop," THE SEEN, November 2016.

MacMillan, Kyle. "Zak Prekop," Art in America, December 2016, pp. 124–125.

2015 Hudson, Suzanne. "About Painting," in *Painting Now*, New York: Thames & Hudson, 2015, pp. 6, 194–195. Prekop, Sam and Zak Prekop. "One billion tiny dots, a modular synthesizer, and Japanese ceramics," BOMB Magazine, May 14, 2015. Proctor, Jacob. "Zak Prekop," Artforum, January 2015, pp. 218–219. "Zak Prekop," The New Yorker,

October 25, 2015, p. 8.

2013 Abbe, Mary. "Painters return to Walker in a new show," Star Tribune, February 8, 2013. Thomas, Jona

than. "Painter Painter," Frieze, June–August 2013.

2012 Fee, Brian. "Excavating Abstraction," New American Paintings, March 2012. Fiske, Courtney. "Critics'

Picks: Zak Prekop," Artforum, March 2012. Hudson, Suzanne. "Zak Prekop," Artforum, May 2012. 2011 Byers, Daniel. "Zak Prekop," Flash Art, October 2011.

2009 Montreuil, Gregory. "Review: John Pestoni and Zak Prekop," Flash Art, November–December 2009.

2008

Orendorff, Danny. "Review: Zak Prekop/Shane Campbell Gallery," NewCity, December 9, 2008. Smith,

Roberta. "Cregswell Crag," The New York Times, September 25, 2008. Wenzel, Erik. "Unpainted – Recent Abstract Painting," Artslant, June 2008.

2007

Keegan, Matt. "Top Ten: Matt Keegan," Artforum, February 2006.

Wenzel, Erik. "Review: The Nature of Disturbance," Time Out Chicago 101, February 2007.

2005

Smith, Roberta. "Art in Review: Greater Brooklyn," The New York Times, July 8, 2005.

Publications

2025

Zak Prekop: Durations, Ridgefield, Connecticut: The Aldrich Museum of Contemporary Art, 2025. (catalogue)
2018 Zak Prekop, New York, New York : Maxwell Graham Gallery and Hassla, 2018. (catalogue)

Projects

2010

The Art of the Hurrays/Skeksis Head, with Hurray, Harris Lieberman, New York 2009 From a Position, with Heather Guertin, Evanston Art Center, Evanston, Illinois

What Was the Idea, curated by Zak Prekop, Devening Projects and Editions, Chicago, Illinois

2008

Ghost Art Is a Lie: Heather Guertin, Neil Infalvi, Zak Prekop, Gallery X, The School of the Art Institute of Chicago, Chicago, Illinois

No Legs, curated by Zak Prekop, Alogon, Chicago, Illinois

Rotations (One Work): Heather Guertin, Neil Infalvi, Zak Prekop, Rowley Kennerk Gallery, Chicago, Illinois

2009

From a Position, with Heather Guertin, Evanston Art Center, Evanston, Illinois

What Was the Idea, curated by Zak Prekop, Devening Projects and Editions, Chicago, Illinois

2008

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2006

Bring the War Home, with Hurray, Elizabeth Dee, New York, New York and QED, Los Angeles, California
Hurray, The Mandrake, Los Angeles, California

North Drive Press Presents NDP: The Movie, Performance with Hurray, The Kitchen, New York, New York
The Fact Abstract, with Hurray, Dorsky Gallery, Queens, New York