

MIKE CLOUD

Born 1974 Chicago, IL
Lives and works in Chicago, IL

Education

2010
Yale University, MFA

2010
University of Illinois, BFA

Solo Exhibitions

2018
Mike Cloud: The Myth of Education, Logan Center Gallery, Chicago, IL

2014
Paper Quilts, Olsen Gallery, Bethel University, St. Paul, MN

2014
Bad Faith and Universal Technique, Thomas Erben Gallery, New York, NY

2010
Quiltmaking & Overproduction of Opposites, Max Protetch Gallery, New York, NY

2010
Special Project: Mike Cloud, Good Children Gallery, New Orleans, LA

2008
Agreement and Subjectivity, Max Protetch Gallery, New York, NY

2007
A Eating Philosophy, Center for Visual Communication, Miami, FL

2007
Celebrating Black History Month, The Gallery at Lincoln Center, New York, NY

2006
Systems, Sheldon Memorial Art Gallery, Lincoln, NB

2006
Story Structure, Max Protetch Gallery, New York, NY

2005
Special Project: Mike Cloud, MoMA P.S.1 Contemporary Art Center, New York, NY

2004
Mike Cloud, Max Protetch Gallery, New York, NY

Selected Group Exhibitions

2015
Wind Chimes, Bannerette, Brooklyn, NY, curated by Shanna Waddell

2015
Looking Back/The 9th White Columns Annual, White Columns, New York, NY, curated by Cleopatra's

2014

IN ON, Heliopolis/ Sun City Project Space, Brooklyn, New York, NY, curated by Baris Gokturk

2014

Saying Yes To Everything, Honor Fraser Gallery, Los Angeles, CA

2014

Prophetic Diagrams, Cheymore Gallery , Tuxedo Park, NY, curated by Will Corwin

2014

doubleplusgood, Tuck Under Projects, Minneapolis, MN, curated by Caroline Kent

2013

Come Together: Surviving Sandy, Year 1, Industry City, Brooklyn, NY, curated by Phong Bui

2013

Dyeing Merging Multitasking, Ortega y Gasset Projects, Brooklyn, NY, curated by Leeza Meksin

2012

Things: The Still Life in Contemporary Art, Delaware County College, Media, PA, curated by Bertha Gutman

2011

The Death of Affect, Art Blog Art Blog, New York, NY, curated by Fran Holstrom & Jeffrey Scott Mathews

2011

February Show, Ogilvy & Mather, New York, NY, curated by Heather Hart and Jun Lee

2010

Looking Back, White Columns, New York, NY, curated by Bob Nickas

2009

African Americana, Brennan Gallery, Jersey City, NJ, curated by Kenya Robinson

2008

XXL-Recent Large-Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY, curated by Marc Straus

2008

Charismatic Abstraction, Albertine Monroe-Brown Gallery, Kalamazoo, MI, curated by Don Desmett

2007

Unfathom, Max Protetch Gallery, New York, NY, curated by Stuart Krimco

2007

Project Space: Jesse Chapman / Mike Cloud, Marianne Boesky Gallery, New York, NY, curated by Amy Greenspon

2006

Frequency, The Studio Museum in Harlem, New York, NY, curated by Thelma Golden

2003

Toxic, Max Protetch Gallery, New York, NY, curated by Josie Browne

2003

Art After the Age of Mechanical Reproduction, Apexart, New York, NY, curated by Eugenie Tsai

Awards and Residencies

2014

Sharpe-Walentas Studio Program Award, Brooklyn, NY

2014

Chiaro Award, Headlands Center for the Arts, Sausalito, CA

2014

Artist-in-Residence, Vermont College of Fine Arts, Montpelier, VT

2009

Muelenstein Art Centre, Eindhoven, Holland

2007

Center for Visual Communication, Miami, FL

2003

Barry Schactman Prize in Painting, Yale University, School of Art, New Haven, CT

2001

Grace Holt Memorial Award in African American Issues, Faculty Award in Art Education, U. of IL, School of Art, Chicago, IL