

Patricia Treib

Born in 1979 in Saginaw, Michigan, USA.

Lives and works in Brooklyn, New York.

Solo Exhibitions

2026

Armscopye, Galerie Nordenhake, Berlin, Germany

2025

Sinuations, Bureau, New York, USA

2024

Icon Arms, ARCH Athens, Greece

Enfold, Kate MacGarry, London, UK

2023

Undulations, Galerie Nordenhake, Stockholm, Sweden

2022

Oscillations, Nordenhake, Mexico City, Mexico

La Ripa, Studioli La Ripa, Cosentini, Italy

2021

Variations, F, curated by Adam Marnie, Houston, USA

Sleeve Variations, Overduin & Co., Los Angeles, USA

2020

Arm Measures, Bureau, New York, USA

2019

Limbs, Kate MacGarry, London, UK

2018

Grotesquerie, Galerie Nordenhake, Stockholm, Sweden

Patricia Treib: Five New Etchings, Crown Point Press, San Francisco, USA

2017

Solo presentation, Kate MacGarry, Frieze, London, UK

Interstices, Bureau, New York, USA

2016

At the Same Time, Galería Marta Cervera, Madrid, Spain

2015

Mobile Sleeve, Kate MacGarry, London, UK

2013

Patricia Treib, Wallspace, New York, USA

2012

Pieces, Tibor de Nagy, New York, USA

2010

Patricia Treib, Golden Gallery, Chicago, USA

2008

Patricia Treib, John Connelly Presents, New York, USA

2007

New Paintings, Tunnel Room, John Connelly Presents, New York, USA

Selected Group Exhibitions

2026

The Air of Ideas, Kate MacGarry, Rye, UK

Repetition, Repetition, Carlton Place, Glasgow, Scotland, UK

Abstraction and Ourselves, Cafesjian Art Trust Museum, Minnesota, USA

2024

A planar garden, Alexandre Gallery, New York, United States

2023

Throughline, Bureau, New York, USA

2022

Friends in a Field: Conversations with Raoul De Keyser, Mu.ZEE, Ostend, Belgium
Learn but the letters forme(d) by heart, Then soon you'll gain this noble art, Adams
and Ollman, Portland, USA

TWENTY, Kate MacGarry at No. 9 Cork Street, London, UK

Weeds & Spores, Alexandre Gallery, New York, USA

Lois Dodd and Patricia Treib: Pairings, Independent, New York, NY, USA

Ninth Street and Beyond: 70 Years of Women in Abstraction, Benjamin R. Hunter
and Hayden Dunbar, New York, USA

2021

About Painting, Galerie Rolando Anselmi, Rome, Italy

Field of Vision, Peter Blum Gallery, New York, USA

Rabbit Hole, organized by Adam Marnie, Houston, USA

2020

Cadmio Limón, Galería Pelaires, Mallorca, Spain

Until Tomorrow: Ten Years of Bureau, Bureau, New York, USA

Le realtà ordinarie, curated by Davide Ferri, Palazzo de Toschi, Bologna, Italy

2019 The Samovar, Overduin & Co., Los Angeles, USA

Vanquishing Ocular, curated by David Salle and Nicole Wittenberg, Rental Gallery,
East Hampton, USA

What Wind, Galerie Ceysson & Bénétière, New York, USA

City Prince/sses, Palais de Tokyo, Paris, France

2018

Eddy's Room, Galleri Thomassen, Gothenburg, Sweden

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New

York, USA

2017

We'll turn Manhattan into an island of joy, Markus Luetzgen, Cologne, Germany
Quicktime, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, USA

2016

Show Window, Kate MacGarry, London, UK
As if in a foreign country, curated by Chris Sharp, Galerie Nächst St. Stephen,
Vienna, Austria
Rosemarie Schwarzwälder, Vienna, Austria
Gesture Play, Simon Subal, New York, USA
C.Ar.D., curated by Paolo Baldacci and Daniela Volpi, Pianello Val Tidone, Emilia-
Romagna, Italy
Intimisms, organized by Aliza Nisenbaum, James Cohan Gallery, New York, USA
The Clear and The Obscure, curated by Chris Sharp, Lulu, Mexico City, Mexico
Nice Weather, curated by David Salle, Skarstedt Gallery, New York, USA
Background/Foreground, Nordenhake, Stockholm, Sweden

2015

Becoming the Image, projects | at fifteen, curated by Fiona Biberstein, Tel Aviv,
Israel
Suddenly, Last Summer, Longhouse Projects, New York, USA
Fictions, organized by Adam Marnie, Derek Eller, New York, USA

2014

From Pre-History to Post-Everything, Sean Kelly Gallery, New York, USA
Colony Room, Simon Preston Gallery, New York, USA
No Ground But Say Ground, curated by Joe Fyfe, Halsey McKay, East Hampton, USA
Shakti, Brand New Gallery, Milan, Italy

2013

Spectrum Suite, Nichelle Beauchene Gallery, New York, USA
Ten Years, Wallspace, New York, USA

2012

The Mystery Trend, Wallspace, New York, USA
Hot White Flesh Ties, Favorite Goods, Los Angeles, USA
Modern Talking, Cluj Museum, Cluj, Romania

2011

We Remembered, We Anticipated a Peacock, and We Find a Peony, Golden Gallery,
New York, USA
Four Rooms, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Reverie, curated by Stephen Westfall, Zürcher Studio, New York, USA
Straw, curated by Erik Lindman, Hannah Barry Gallery, London, UK
Expanded Painting, Prague Biennale 5, Prague, Czech Republic
A Painting Show, Harris Lieberman Gallery, New York, USA

2009

Besides, With, Against, And Yet: Abstraction and The Ready-Made Gesture, curated
by Debra Singer, The Kitchen, New York, USA

Autumn, Leroy Neiman Gallery, Columbia University, New York, USA
The Open, Deitch Studios, Long Island City, New York, USA
If the Dogs are Barking, Artists Space, New York, USA
On From Here, Guild & Greyskul, New York, USA

2008

A New High in Getting Low, John Connelly Presents, New York, USA

2007

Fractured in Aspect, Andrew Kreps, New York, USA
Powers of Ten: Successive Orders of Formal and Psychological Magnitude, curated by Nicola Vassell, 96 Greene, New York, USA
For the People of Paris, curated by Scott Lyall, Sean Paul and Blake Rayne, Sutton Lane, Paris, France

2006

AIR, curated by Amy Sillman, Monya Rowe Gallery, New York, USA
The Manhattan Project, curated by Jeffrey Uslip, Fredric Snitzer Gallery, Miami, USA

2005

The General's Jamboree, Guild & Greyskul, New York, USA

2004

Past Perfect, Kantor Gallery, New York, USA

Grants, Fellowships & Residencies

2021

ARCH Residency, Athens, Greece

2020

Guggenheim Foundation Fellowship

2017

Visiting Artist, American Academy in Rome, Italy
Artadia Award, New York, USA

2016 Palacio de Campos, Asturias, Spain

Visiting Artist, Columbia University, Summer Painting Intensive, New York, USA

2015

Visiting Artist, Boston University, MFA Painting and Sculpture, Boston, USA
Visiting Artist, Rutgers, MFA Painting Department, New Brunswick, USA

2014

Dora Maar House, Ménerbes, France
Visiting Artist, Columbia University, Summer Painting Intensive, New York, USA
Show/Tell, Presentation and Panel Discussion on Ekphrasis, RISD, Providence, USA

2013

MacDowell Colony Fellowship, Peterborough, USA
Visiting Artist, Maryland Institute College of Art, MFA Painting, Baltimore, USA

Visiting Artist, California Institute of Arts, MFA Painting, San Francisco, USA
Visiting Artist, Smith College, Department of Art, Northampton, USA

2012

Artist-in-Residence Lecture, University of Tennessee, Knoxville, USA
Visiting Artist, Rutgers, MFA Painting Department, New Brunswick, USA
Visiting Artist, Rhode Island School of Design, Providence, USA

2011

Skowhegan School of Painting and Sculpture, Madison, USA
'Artists Present at Noon', The Museum of Modern Art, New York, USA
Visiting Artist, Painting MFA, The School of the Art Institute of Chicago, USA

2009

The Brodbeck Foundation, arte contemporanea, Catania, Italy

2007

The Marie Walsh Sharpe Foundation, Space Program, Brooklyn, USA

2005

Agnes Martin Fellowship, Columbia University, New York, USA

2004

Dong Kingman Fellowship, Columbia University, New York, USA
Edstrandska Foundation, Malmö, Sweden
Konstnärsnämnden, 2 year working grant
IASPIS, Studio Programme, Stockholm, Sweden

2003

NIFCA Residency Suomenlinna, Helsinki, Finland
The Foundation of Aase and Richard Björklund, Malmö, Sweden

2002

Konstnärsnämnden, 1 year working grant
NIFCA Network North Residence, The Tramway, Glasgow, Scotland

2001

IASPIS Cultural Exchange, 1-year residency Chicago, USA

1999

Chautauqua School of Art, Chautauqua, USA

1996

The Marie Walsh Sharpe Art Foundation Scholarship, Colorado Springs, USA

Publications

2023

Friends in a Field: Conversations with Raoul de Keyser, published by Gregory R Miller

2020

Patricia Treib, published by Kate MacGarry, Bureau and Galerie Nordenhake

2015

Hudson, Suzanne, *Painting Now*, published by Thames & Hudson

Press

2023

Y. Higashino, 'Reviews: Patricia Treib, Galerie Nordenhake', *Artforum*, December
27 Old Nichol Street, London, E2 7HR

2021

M. Dayal, 'Reviews: Patricia Treib', *Artforum*, January

2020

L. Block, 'ArtSeen: Suzan Frecon & Patricia Treib', *The Brooklyn Rail*, October
I. Pedigo, 'Patricia Treib: Arm Measures', *Artpyre*, 16 October
L. Block, 'Patricia Treib and Susan Frecon', *The Brooklyn Rail*, 8 October

2018

B. Powers, 'Patricia Treib', *ArtLover*, No.38, December
V. Wade, 'Patricia Treib: Printmaking Both Fast and Slow', *Crown Point Press*, Spring
2017 E. Coon, 'The Same but Different: Patricia Treib's Paintings Empower the Spaces in Between', *ARTnews*, August
W. Heinrich, 'Goings on About Town: Patricia Treib,' *The New Yorker*, June 10
T. Hull, 'Interview - Patricia Treib,' *Aujourd'hui*, 16 June
R. Smith, 'What to See in New York Art Galleries This Week', *The New York Times*, 1 June

2016

J. Fyfe, 'Patricia Treib by Joe Fyfe', *BOMB*, Summer

2015

S. Sam, 'Reviews: Patricia Treib, Kate MacGarry', *Artforum*, September

2014

J. Frederick, 'Reviews: Patricia Treib', *Art in America*, February
L. Wise, 'Reviews: Patricia Treib', *Artforum*, January

2013

P. Schjeldahl, 'Patricia Treib', *The New Yorker*, November
J. Stuker, 'Patricia Treib at Wallspace', *Mousse Magazine*, November 26
'Critic's Pick: Patricia Treib', *Time Out New York*, November 11

2012

C. Barliant, 'Patricia Treib', *The New Yorker*, September 24
H. Corcoran, 'Patricia Treib', *Flash Art*, November/December

Education

2006

MFA Visual Arts, Columbia University, New York, USA

2001

BFA Painting/Drawing, The School of Art Institute of Chicago, Chicago, USA

Public Collections

Aïshti Foundation, Beirut

Colby College Museum of Art, Waterville, USA

RISD Museum, Providence, USA

TBA21, Vienna, Austria

The Morgan Library, New York, USA

Zabludowicz Collection, London