

GEDI SIBONY

Born 1973 in New York, New York

Lives and works in New York

Education

2000 M.F.A., Columbia University, New York

1999 Skowhegan School of Painting and Sculpture, Skowhegan, Maine 1995 B.A., Brown University, Providence, Rhode Island

Solo Exhibitions

2026

The Carver's Order, The Renee & Chaim Gross Foundation, New York (forthcoming) *The Invisible Point*, Greene Naftali, New York

2023

The Second Sister, Gems, New York *Another Word For Life*, Carl Kostyál, Milan *I Was Like Wait*, Greene Naftali, New York

2022

Choir As It's Kept, Mister Fahrenheit, New York

Interactions and Sensations, Relations and Units, Elements and Functions, Sydney Gallery, Sydney

2020

The Terrace Theater, Greene Naftali, New York 2018 *The King and The Corpse*, Greene Naftali, New York

2017 *Lemons and Grapefruit*, Gladstone Gallery, Brussels Galerie Meyer Kainer, Vienna

2016

Solo presentation, Paramount Ranch 3, Reserve Ames, Los Angeles

Solo presentation, MiArt, Milan 2015 Galerie Neu, Berlin

2014

Greene Naftali, New York

55 Years, Douglas Hyde Gallery, Trinity College, Dublin (catalogue)

2013

Gladstone Gallery, Brussels Greene Naftali, New York

2012

Twirling So Much, Carl Kostyal, London Galerie Neu, Berlin

As Told By Eons, Galerie Meyer Kainer, Vienna

Solo presentation, FIAC, Paris 2011 Culturgest, Lisbon

2010

Greene Naftali, New York 2009 Gladstone Gallery, Brussels

My Arms Are Tied Behind My Other Arms, The Contemporary Art Museum, St. Louis (catalogue) 2008 Galerie Neu, Berlin

Greene Naftali, New York

Galleria Zero, Milan

2007

If Surrounded by Foxes, Kunsthalle St. Gallen, Switzerland; FRAC Champagne-Ardenne, Reims, France,

2008

The Science of Imaginary Solutions, Midway Contemporary Art, Minneapolis (catalogue) 2006 Galerie Art:Concept, Paris

Art Unlimited, Art 37 Basel, Switzerland

2005

The Wrong Gallery, New York

Some Places Exist, Gimpel Fils, London

2004

The Qualities Depend Upon Other Qualities, CANADA, New York

Group Exhibitions

2025

Identity, Culture, and Community: Stories from the Collection of the Jewish Museum, The Jewish Museum, New York

Mining the Surface, Vedovi Gallery, Brussels

The Aeolipile, Theta, New York

2024

Flags, Paula Cooper, New York

Jessica Stockholder: Picture-Making and Assembling, Carnegie Museum of Art, Pittsburgh

Of Flesh and Air, Galería Marta Cervera, Madrid

2023

Before Tomorrow: Astrup Fearnley Museet 30 Years, Astrup Fearnley, Oslo

2022

A Window is Also a Wall, Dunes, Portland, Maine

Sense of Place, Greene Naftali, New York 2021 *Tacet*, Gems, New York

Greene Naftali East Hampton, East Hampton, New York

Inaspettatamente, Cloud Seven, Brussels

2020

Unfinished Business, Museum of Contemporary Art, Chicago

Greene Naftali at Galerie Chantal Crousel: "Arrangement in Gray", Galerie Chantal Crousel, Paris

2019

Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings, curated by Axel Heil and Roberto Ohrt, Petzel, New York

2018 *Painting: Now & Forever, Part III*, Greene Naftali, New York and Matthew Marks, New York

The Surface of the East Coast – Visible Reality, curated by Marie Maertens, Emmanuel Barbault Gallery, New York

Phantom LIM, Torrance Art Museum, Torrance, California

The Way Things Go, curated by Victoria Sung and Jadine Collingwood, Walker Art Center, Minneapolis *Studio Visit: Selected Gifts from Agnes Gund*, Collection show, The Museum of Modern Art, New York

2017

The Surface of the East Coast From Nice to New York, curated by Marie Maertens, Le 109, Nice Collection Exhibition, Carnegie Museum of Art, Pittsburgh, Pennsylvania

2016

Gedi Sibony and Roe Ethridge, UNITED ARTISTS, Ltd., Marfa, Texas

Good Dreams, Bad Dreams – American Mythologies, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon (catalogue)

"What Are We Gonna Paint?", Annet Gelink Gallery, Amsterdam, The Netherlands White Columns Benefit, White Columns, New York

Collection Exhibition, The Palm Springs Art Museum, Palm Springs, California *Ellipsis*, The Pulitzer Foundation, St. Louis

Home Improvements, curated by John Waters, Fraenkel Lab, San Francisco

2015

Greater New York, MoMA PS1, Long Island City, New York (catalogue)

Consequences, organized by Jay Heikes, Fondazione Giuliani, Rome, Italy

The Art of Our Time, curated by Helen Molesworth, Museum of Contemporary Art Los Angeles, Los Angeles

The Unknown Masterpiece, Galerie Meyer Kainer, Vienna

Good Dreams, Bad Dreams – American Mythologies, curated by Massimiliano Gioni, Aïshti Foundation, Beirut,

Lebanon (catalogue)

Works on Paper, Greene Naftali, New York

All the World's Futures, 56th International Art Exhibition, curated by Okwui Enwezor, Venice Biennale, Venice

(catalogue)

Jenny Monick Gedi Sibony, Reserve Ames, Los Angeles *Call and Response*, Gavin Brown's Enterprise, New York

2014

Collection exhibition, Baltimore Museum of Art, Baltimore

Danjuma Collection: One Man's Trash (Is Another Man's Treasure), Danjuma Collection, London *First the Pleasure, Then the Thesis*, Clint Roenisch, Toronto

The Husk, Untitled Gallery, New York *20 Years Galerie Neu*, Galerie Neu, Berlin, Germany 2013 *Trust (A Mi Izquierda)*, Balice Hertling, Paris

Landpartie, Boltensternraum Baden, Baden, Germany

Chat Jet – Painting <Beyond> The Medium, Künstlerhaus Graz, Austria

The Ecstasy of the Newness of the Image (or the Communicability of an Unusual One), Hessel Museum of Art,

CCS Bard, NY (catalogue)

Memories: Some Favorite Objects, an exhibition selected by Emily Rauh Pulitzer, Cincinnati Art Museum *Grey Pop*, Queens Nails Gallery, San Francisco

2012

People have the power, Galleria Zero, Milan

Interruption: a break in the continuity of the interstitial, curated by Kim Light,

Michael Kohn Gallery, Los Angeles

Comrades of Time, organized by Bas van den Hurk. PROJECT SPACE TILBURG, Tilburg, Netherlands

Everyday Abstract- Abstract Everyday, James Cohan Gallery, New York

Steel Life, Michael Benevento, Los Angeles

Collaborations & Interventions, CCA Kunsthalle Andratx, Mallorca

To Be With Art Is All We Ask, curated by Gunnar B. Kvaran, Astrup Fearnley Museet, Oslo

2011

Common Love. Aesthetics of Becoming, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York (catalogue)

Pour un Art Pauvre, le Carré d'Art, Nîmes, France (catalogue)

About Painting, Art Berlin Contemporary, Berlin

Universes in Universe, Astrup Fearnley Museum Collection at the São Paulo Biennial

the language of less (then & now), Museum of Contemporary Art, Chicago (catalogue)

Absentee Landlord, curated by John Waters, Walker Art Center, Minneapolis, Minnesota *Surface/Tension: Kitty*

Kraus, Dan Shaw-Town and Gedi Sibony, Lisson Gallery, London

All of this and nothing, curated by Anne Ellegood and Douglas Fogle, The Hammer Museum, Los Angeles

(catalogue)

2010

Laocoon II, Contemporary Concerns, Vienna

The More Things Change, SFMOMA, San Francisco

Contemporary Art from the Collection, curated by Kathy Halbreich and Christophe Cherix, The Museum of

Modern Art, New York

At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel

Museum of Art, Annandale-on-Hudson, New York (catalogue)

6th Berlin Biennial for Contemporary Art, curated by Kathrin Rhomberg, KW Institute for Contemporary Art,

Berlin (catalogue)

Mutiny Seemed a Probability, Fondazione Giuliani per l'arte contemporanea, Rome (catalogue) *The Mass*

Ornament, curated by John Rasmussen, Gladstone Gallery, New York

Group show, RENTAL Gallery, New York

Bagna Cauda, Galerie Art:Concept, Paris

\ (LEAN), Nicole Klagsbrun Gallery, New York

Abstract Resistance, curated by Yasmil Raymond, Walker Art Center, Minneapolis (catalogue)

2009

The Secret Life of Objects, Midway Contemporary Art, Minneapolis
Abstract America: New Painting and Sculpture, Saatchi Gallery, London
The Actuality of The Idea, Stuart Shave/Modern Art, London exhibition with Matthew Higgs, curated by Gianni

Jetzer, Gabriele Senn Galerie, Vienna
Beginnings Middles and Ends with Matthew Higgs, curated by Gianni Jetzer, Gabriele Senn Galerie, Vienna
Carpet and Friends, Mehringdamm 72, Berlin, Germany
Our Mirage, Art/Concept, Paris, France

2008

Works on Paper & Ricci Albenda, Greene Naftali, New York Almine Rech Gallery, Brussels

Galerie Catherine Bastide and Dépendance, Brussels
The Art of the Real: Mark Vanmoerkerke Collection, organized by Robert Nickas, Kunstmuseum aan zee,

Oostende, Belgium
Art TLV/Tel-Aviv, Biennale, Tel Aviv, Israel

Now You See It, Aspen Art Museum, Aspen, Colorado (catalogue)

Legend, Centre artistique et culturel, Chamarande 2007 *Genesis I'm Sorry*, Greene Naftali, New York

Unmonumental, The New Museum of Contemporary Art, New York (catalogue)
About the possibilities of a sculpture, Gallery Reinhard Hauff, Stuttgart, Germany
You Will be re-materialized through your secrets, Michael Benevento/Orange Group, Los Angeles

2006

The Fortitude and Subtlety Of, Rowley Kennerk, Chicago *A Broken Arm*, 303 Gallery, New York

Fundstücke und Transit, Johnen+Schöttle, Cologne, Germany
Gedi Sibony / Josh Smith, Harris Lieberman, New York
Day for Night, Whitney Biennial 2006, curated by Philippe Vergne and Chrissie Iles, Whitney Museum of Art,

New York (catalogue)
Delete/How to Make a Perfect Ghost, Anton Kern Gallery, New York (catalogue) *Awards Show*, American Academy of Arts and Letters, New York
Three Cities, Anna Catharina Gebbers, Berlin
Poetry from the Backyard, Art:Concept, Paris

2005

Make It Now, curated by Anthony Huberman, The Sculpture Center, Long Island City, New York (catalogue)
Greater New York 2005, curated by Bob Nickas and Amy Smith-Stewart, PS1, Long Island City, New York

(catalogue)
Jack, Cuchifritos, New York

Greener Pastures, Contemporary Art, Toronto

Walls 'n Things, Nicole Klagsbrun Gallery, New York
2004 Floorplay, The Brooklyn War Memorial, Brooklyn, New York

Slouching Towards Bethlehem, The Project, New York *Summer Selections*, The Drawing Center, New York
Colony, Hudson Clearing, New York

2003

Breaking Ground, White Columns, New York *One Fine Day*, Block Gallery, Sydney

Druid Superconductor, Space 101, Brooklyn, New York 2002 *Linger*, Artemis Greenberg Van Doren, New York

With(in), Art in General, New York, NY

View, Socrates Sculpture Park, Long Island City, New York *Tuckernuck*, CANADA, New York

Silent Takeover, Staedtische Galerie, Baden, Switzerland

2001

Strangers/Etrangers, PS1 Studio Program Exhibition, The Clocktower Gallery, New York (catalogue)

1999 *Wight Biennial*, The New Wight Gallery, UCLA, Los Angeles

Selected Projects

2012

In the Still Epiphany, curated by Gedi Sibony The Pulitzer Foundation for the Arts, St. Louis (catalogue)

Monographs and Catalogues

2023

All These Hands Are Made of Crumbs. New York: Greene Naftali and Gregory R. Miller & Co.

2019

Artists on Bruce Nauman. New York: Dia Art Foundation.

2017

Meyer, Christian, ed. *Das unbekannte Meisterwerk / The Unknown Masterpiece*. Vienna: Galerie Meyer Kainer.

2016

Alemaní, Cecilia and Massimiliano Gioni, eds. *Good Dreams, Bad Dreams — American Mythologies*. Beirut:

Aïshti Foundation, Skira. exh. cat.

Caroll, Alissa, ed. *Art House: The Collaboration of Chara Schreyer and Gary Hutton*. New York: Assouline

Publishing.

Olsen, David B. *Ellipsis*, exh. cat. St. Louis: Pulitzer Arts Foundation: 10, 12, 13.

2015

Enwezor, Okwui. *All the World's Futures*. Venice: Rizzoli.

2014

Angeletti, Marie. *Cranford Collection 4+5*. Paris: Les Presses du Reel.

O'Dwyer, Rebecca. *55 Years: Gedi Sibony*. exh. cat. Dublin: The Douglas Hyde Gallery.

Sibony, Gedi. *Painting, Drawing & Sculpture. Collected Works Volume III*. Milan: Mousse.

Witzgall, Susanne and Kerstin Stakemeier. *Macht des Materials/Politik der Materialität*. Berlin: Diaphanes

Verlag: 141.

2013

less like an object more like the weather: exh. cat. Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College: 41, 44–46.

2012

Mclaughlin, Rosanna. *The Quiet Theatre*. London: Sister Mag Press, Hobbs Mclaughlin Publishing: 65–71.
Sibony, Gedi. *In the Still Epiphany*. exh. cat. St. Louis: The Pulitzer Foundation for the Arts.

2011

Cabanas, Kaira M. *Common Love: Aesthetics of Becoming*, exh. cat. New York: Miriam and Ira D. Wallach Art Gallery, Columbia University: 17–18.

Darling, Michael and David Raskin. *The Language of Less (Then & Now)*. Chicago: Museum of Contemporary Art: 23; 25; 26; 27.

Ellegood, Anne, and Douglas Fogle. *All of this and nothing*, exh. cat. Los Angeles: Hammer Museum; Munich: DelMonico Books/Prestel: 29, 31, 114–21.

Neves, Joana. *Pour un Art Pauvre*, exh. cat. Nîmes, France: Carré d'Art; Paris: Archibooks: 35, 80, 85, 95. 2010
Drake, A. *Mutiny Seemed a Probability*, Produzioni Nero

Higgs, Matthew. *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*. Annandale-on-Hudson. New York: CCS Bard Hessel Museum of Art.

Raymond, Yasmil, Marcus Steinweg, Thomas Hirschhorn, and Simon Baier. *Abstract Resistance*. Minneapolis: Walker Art Center, D.A.P.: 4, 5, 86–87, 91, 27, 28.

Rhomberg, Kathrin. *was draussen wartet/ what is waiting out there: 6th Berlin Biennale for Contemporary Art*. Cologne: Dumont: 166–167; 143, 91, 210, 220.

2009

Adajania, Nancy, and Anne Ellegood. *Vitamin 3-D: New Perspectives in Sculpture and Installation*. New York: Phaidon: 284–85.

Carmine, Giovanni, Anthony Huberman, and Francois Quintin. *Gedi Sibony*. Contemporary Art Museum. St. Louis: JRP Ringier.

Damian, Carol. *Because I Say So...* exh. cat. Frost Art Museum, Florida International University. 2008
Jacobson, Heidi Zuckerman, et al. *Now You See It*, exh. cat. Aspen: Aspen Art Press: 7, 9, 11, 14.

Sibony, Gedi. *Gedi Sibony*. Minneapolis: Midway Contemporary Art.

2007

Flood, Richard, Massimiliano Gioni, Laura Hoptman, and Trevor Smith. *Unmonumental*, New York: New Museum/Phaidon Press Inc.: 74, 168–171, 187. Momin, Shamim. *Ice Cream*. New York: Phaidon Press.

2006

Bennet, Alissa. “Séance,” *Delete/ How to Make A Perfect Ghost*. Anton Kern Gallery, New York.
Iles, Chrissie and Philippe Vergne. *Whitney Biennial 2006: Day for Night*. New York: Whitney Museum of

American Art: 326–327.

2005

Biesenbach, Klaus, Cory Arcangel, Kristin Baker and Jules De Balincourt. *Greater New York 2005*. New York: PS1 Contemporary Art Center.

Huberman, Anthony, Mary Ceruti and Franklin Sirmans. *Make It Now: New Sculpture in New York*. New York:

Sculpture Center: 82-83; 381.
2001

Herkenhoff, Paulo, Rachael Zur, and Anthony Huberman. *Strangers*. New York: P.S.1 Contemporary Art Center.

1999

Thomson, Mungo. *The Wight Biennial*. Los Angeles: New Wight Gallery the School of the Arts and Architecture.

Selected Articles

2026 Boucher, Brian. "How Gedi Sibony Makes a Show, By Transforming Street Finds Into Magical 'Frozen Moments'." *ARTnews*, June 3: Web.

2024 Solomon, Deborah. "Stars and Stripes and Variations, Too." *The New York Times*, October 11: C8.

Awards and residencies

2009

Foundation For Contemporary Arts Grant
Tiffany Foundation Award

2006

The Metcalf Award

2004

Academy of Arts and Letters Rema Hort Mann Foundation Grant

2001 – 2000

PS1 National Studio Program, New York

Selected Public Collections

Astrup Fearnley Museum of Modern Art, Oslo Aïshti Foundation, Beirut
Carnegie Museum of Art, Pittsburgh
Dallas Museum of Art, Dallas

The Solomon R. Guggenheim Museum, New York
Hessel Museum of Art, Annandale-on-Hudson, New York The Israel Museum, Jerusalem
The Jewish Museum, New York
Museum of Contemporary Art, Chicago

Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
The Pulitzer Foundation for the Arts, St. Louis
The Palm Springs Art Museum, Palm Springs, California Saint Louis Museum of Art, Saint Louis

San Francisco Museum of Modern Art, San Francisco Walker Art Center, Minneapolis
The Whitney Museum of American Art, New York Hammer Museum, Los Angeles

