

## **Adam Fuss**

Born. 1961, London, UK

Lives and works in NYC

### **Solo Exhibitions**

2008

Photo Spirals, Galerie Daniel Blau, Munich, Germany

Adam Fuss, Xavier Hufkens, Brussels

2006

Adam Fuss: Ark and other works, Xavier Hufkens, Brussels

Adam Fuss, Galeria Leyendecker, Tenerife, Spain

Adam Fuss, Museum of Fort Worth, Fort Worth, Texas, USA

2005

Adam Fuss, Timothy Taylor Gallery, London, UK

Adam Fuss, Fraenkel Gallery, San Francisco

Adam Fuss, Galleri Charlotte Lund, Stockholm

Adam Fuss: Mask, Baldwin Gallery, Aspen, Colorado

2003

Adam Fuss, Cheim & Read, New York, USA

Adam Fuss: Works 1985-2002, Circular Forms, Kunsthalle Bielefeld, Germany

2002

Adam Fuss: My Ghost, Xavier Hufkens, Brussels, Belgium

Adam Fuss, Foster Gallery, Museum of Fine Arts, Boston; Kunsthalle Bielefeld, Germany

Adam Fuss: Works 1985-2002, Fraenkel Gallery, San Francisco, California, USA

Adam Fuss: My Ghost, Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands

2001

Adam Fuss: My Ghost, Fraenkel Gallery, San Francisco, California, USA; Viewing Room, Yotsuya/Yumiko Chiba Associates, Shinjuku-ku, Tokyo, Japan

Adam Fuss, Galerie Karsten Greve, Cologne, Germany

Adam Fuss, Galerie Karsten Greve, Paris, France

2000

Adam Fuss, Galerie Karsten Greve, Milan, Italy

Adam Fuss, Martin Browne Gallery, Sydney, Australia

Adam Fuss: My Ghost, Galleri Charlotte Lund, Stockholm, Sweden

1999

Adam Fuss: My Ghost, Cheim & Read, New York, USA

Adam Fuss: Details of Love, Xavier Hufkens, Brussels, Belgium

Adam Fuss, FotoMuseum, Winterthur, Switzerland; Umea, Sweden

1998

Adam Fuss: Pinhole Photographs, Fay Gold Gallery, Atlanta, Georgia, USA

Adam Fuss, Glenn Horowitz Booksellers, East Hampton, New York, USA

Adam Fuss: Snake Powder, Spore & Mucus Prints, Fraenkel Gallery, San Francisco, California, USA

1997

Adam Fuss: Fotogramme, Galerie Sabine Knust, Munich, Germany

Adam Fuss: My Ghost, Galleri Charlotte Lund, Stockholm, Sweden

1996

Adam Fuss: Mary and Love Machine, Rhona Hoffman Gallery, Chicago, Illinois, USA

Adam Fuss: Pinhole Photographs, Baumgartner Galleries, Washington DC, USA

1995

Adam Fuss, Robert Miller Gallery, New York, USA

Adam Fuss, Charlotte Lund, Stockholm, Sweden

1994

Adam Fuss, Fraenkel Gallery, San Francisco, California, USA

Adam Fuss: In Between, Laura Carpenter, Santa Fe, New Mexico, USA

Adam Fuss, Galerie Ghislaine Hussenot, Paris, France

1993

Adam Fuss: Details of Love, Robert Miller Gallery, New York, USA

1992

Adam Fuss, Robert Miller Gallery, New York, USA

Adam Fuss, Akron Art Museum, Akron, Oklahoma, USA

Adam Fuss, Fraenkel Gallery, San Francisco, California, USA

Adam Fuss, Tom Solomon's Garage, Los Angeles, California, USA

Adam Fuss, National Gallery of Victoria, Melbourne, Australia

1990

Adam Fuss, Thomas Solomon's Garage, Los Angeles, California, USA

Adam Fuss, Robert Miller Gallery, New York, USA

Adam Fuss, Massimo Audiello Gallery, New York, USA

1989

Adam Fuss, Massimo Audiello Gallery, New York, USA

1988

Adam Fuss, Massimo Audiello Gallery, New York, USA

1985

Adam Fuss, Massimo Audiello Gallery, New York, USA

### **Group Exhibitions**

2008

Black and White, Galerie Kaare Berntsen, Oslo, Norway

2007

Depth of Field: Modern Photography at the Metropolitan, Metropolitan Museum of Art, New York

Alchemy: Twelve contemporary artists exploring the essence of photography, Abbot Hall Art Gallery, Kendal, Cumbria, UK

Wallflowers, Danziger Projects, New York, USA

Picturing Eden, University of Iowa Museum of Art, Iowa, USA, and traveled to George Eastman House, Rochester, New York, USA

2006 - 2007

Nothing and Everything, Fraenkel Gallery, San Francisco, USA

2006

Camera Los. das Fotogramm, Museum der Moderne Salzburg Rupertinum, Salzburg, Austria

Immaterial World, Stephen Cohen Gallery, New York, USA

2005

Richard Levy Gallery, Albuquerque, New Mexico, USA

In the Middle of the Night, 150 Neuewerbungen seit 1996, Kunsthalle Bielefeld, Germany

Atelier David Adamson, Maison Européenne de la Photographie, Paris, France

2004

12 from Cheim & Read, Fay Gold Gallery, Atlanta, Georgia, USA

2003

Air, James Cohan Gallery, New York, USA

In Your Face, Alan Koppel Gallery, Chicago, Illinois, USA

2002

The Antiquarian Avant-garde, Sarah Morthland Gallery, New York, USA

Fiat Lux, Robert Klein Gallery, Boston, Massachusetts, USA

Visions of America: Photographs from the Whitney Museum of American Art 1940-2001, Whitney Museum of American Art, New York, USA

Art Downtown: New York Painting and Sculpture, Wall Street Rising, New York, USA

Childhood: Collection of the National Fund of Modern Art, Paris, Multimedia Art Center, Moscow, Russia

2001

Adam Fuss: My Ghost, Fraenkel Gallery, San Francisco, California, USA; Viewing Room,

Affecting Invention: The Manipulated Photograph, Carrie Secrist Gallery, Chicago, Illinois, USA

White Light, University Galleries, Illinois State University, Normal, Illinois; 1926 Exhibition Space, School of Art Institute, Chicago, Illinois, USA

The Crafted Image: Nineteenth-Century Techniques in Contemporary Photography, Boston University Art Gallery, Boston, Massachusetts, USA

SchattenRisse-Silhouetten and Cutouts, Staedische Galerie im Lenbachhaus, Munich, Germany

Uncommon Threads. Contemporary Artists and Clothing, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

Re-Thought and Re-Seen: 21st Century Photographers Using 19th Century Processes, curated by Elizabeth Kirsch, University of Missouri, KC, Missouri, USA

Some Options in Abstraction, curated by Klaus Kertess, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts, USA

Mirror with a Memory: The American Daguerrotype, curated by Keith Davis, Atkins Museum of Art, Kansas City, Missouri, USA

Ten Photographers, Galleri K, Oslo, Norway

2000 - 2001

Beyond Borders, Coninx Museum, Zurich, Switzerland

Chorus of Light: Photographs from the Collection of Sir Elton John, High Museum of Art, USA

Abstrakte Fotografie, Kunsthalle Bielefeld, Germany

Innoculated Time, Magnetoscopio P.V. Com Ltda / Casa de Cultura Solar dos Oitis, Rio de Janeiro, Brazil

1999 - 2001

This is not a Photograph, Pace University Gallery, New York; University Art Gallery, University of California at

San Diego; Bayly Art Museum, University of Virginia, Charlottesville, Virginia; George Eastman House, Rochester, New York, USA

2000

Déjà vu: Reworking the Past, Katonah Museum of Art, Katonah, New York, USA

Photography About Photography, Andrew Kreps Gallery, New York, USA

Fluid Flow, James Graham & Sons, New York, USA

Peter Hay Halpert Gallery, New York, USA

Grace, curated by Bill Hunt of Ricco/Maresca, The Center for Photography at Woodstock, New York, USA

1999 - 2000

Tomorrow Land, Alan Koppel Gallery, Chicago, Illinois, USA

I'm Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg, Pennsylvania, USA

1999

The Big Picture: Large-Format Photography, Middlebury College, Museum of Art, Middlebury, Vermont, USA

Through the Looking Glass: Visions of Childhood, Snug Harbor Cultural Center, Staten Island, New York, USA

Evoking Myths, Evolving Dreams, Alan Koppel Gallery, Chicago, Illinois, USA

1998

Still Life: 1900-1998, Marlborough Gallery, New York, USA

In Site 98 - Mysterious Voyages: Exploring the Subject of Photography, The Contemporary Museum, Baltimore, Maryland, USA

Color, Edwynn Houk Gallery, New York, USA

Adam Fuss, Glenn Horowitz Book Seller, East Hampton, New York, USA

Artists Who Happen to be Photographers, Nina Freudenheim, Inc., Buffalo, New York, USA

1997

Lynda Benglis, Adam Fuss, David Salle & Serge Spitzer, Cheim & Read, New York, USA

The Quiet in the Land: Everyday Life, Contemporary Art & the Shakers, Institute of Contemporary Art, Maine College of Art, Portland, Maine, USA

Svenska Mässan, The Swedish Exhibition & Congress Centre, Göteborg, Sweden

1996

Prospect 96, curated by Peter Weiermair, Frankfurt, Germany

What's Love Got To Do With It?, Randolph Street Gallery, Chicago, Illinois, USA

Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, California, USA

Light - Time - Focus, Museum of Contemporary Photography, Columbia College Chicago, Chicago, Illinois, USA

Up North, Down South, Back East and O, USA ut West, Fay Gold Gallery, Atlanta, Georgia, USA

Into the Deep Surface, PaceWildensteinMacGill, Los Angeles, California, USA

The Quiet in the Land: Everyday Life, Contemporary Art & the Shakers, Institute of Contemporary Art, Maine College of Art, Portland, Maine, USA

1995

Bloom, Cristinrose Gallery, New York, USA

In the Garden, Ehlers Caudill Gallery, Chicago, Illinois, USA

Content and Discontent in Today's Photography, ICI, New York; British Museum; Greenwich, CT; Pritchard Gallery, University of Idaho, Moscow, Idaho, USA

Heaven's Embroidered Cloths-Cameraless Photography, National Museum of Film, Photography and Television, Bradford, UK

Nature Studies: Gregory Crewdson, Adam Fuss, Hiroshi Sugimoto, Johnson County Community College, Overland Park, Kansas, USA

Flowers, 20th Century Photographs, Ltd, New York, USA  
Seeing Things, Andre Emmerich, New York, USA  
Fact, Fiction, and Truth: Contemporary Portraits, Lehman College Art Gallery, New York, USA  
Visions, Nina Freudenheim Gallery, New York, USA  
Crossing Borders: The Myst, Apex Art, New York, USA  
Possibilities of Extension, Aspex Visual Arts Trust, Portsmouth, UK  
Silhouettes, Paul Kasmin Gallery, New York, USA  
Stockholm Smart Show, Sweden  
Abstract photographs, The Baltimore Museum of Art, Maryland, USA  
Tibet House Benefit Exhibition, Robert Miller Gallery, New York, USA  
Human/Nature Benefit Exhibition, New Museum, New York, USA

1994

Experimental Vision: The Evolution of the Photogram Since 1919, Denver Art Museum, Denver, Colorado, USA  
The Light Fantastic, Laguna Gloria Art Museum, Austin, Texas, USA  
The Abstract Urge, Friends of Photography, San Francisco, California, USA  
Shooting Blind, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, USA  
Color, James Danziger Gallery, New York, USA  
The Riddle of the Sphinx: The Ages of Man', Islip Art Museum, East Islip, New York, USA  
Flora Metafisica: The Not-So-Still-Life of Plants, Guillaume Gallozzi, New York, USA  
Gramercy International, Chateau Marmont, Los Angeles, California, USA  
Galerie Ghislaine Hussenot, Paris, France  
A Garden, Barbara Krakow Gallery, Boston, Massachusetts, USA  
Nature Studies, Schmidt Contemporary Art, St. Louis, Missouri, USA

1993

Locks Gallery, Philadelphia, Pennsylvania, USA  
Image First: Eight Photographers for the 90's, Laura Carpenter Gallery, Santa Fe, New Mexico, USA  
Blooming: The Art of Nature, Renee Fotouhi Fine Art East, East Hampton, New York, USA  
A Lure, Jan Kesner Gallery, Los Angeles, California, USA  
The Language of Flowers, Paul Kasmin Gallery, New York, USA  
Robert Miller Gallery, New York, USA  
In Camera, Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico, USA  
Photograms & Photographs; Photographic works by Adam Fuss & Gary Schneider, curated by Victoria Espy Burns, Thomas Blackman Associates, Chicago, Illinois, USA  
Foreign Ferns: Botanical Studies from Talbot to the Present, Julie Saul Gallery, New York, USA

1992

Abstraction in the '90's, Jan Kesner Gallery, Los Angeles, California, USA  
Healing, Wooster Gardens, New York; Rena Bransten Gallery, San Francisco, California, USA  
Material Matter: Photography and Sculpture from the Collection, Fisher Landau Center, Long Island City, New York, USA  
Skulpturen-Fragmente, The Vienna Succession, Vienna, Austria  
Adam Fuss, Pierre et Gilles, Robert Mapplethorpe, Esta Novo, Tokyo, Japan  
The Language of Flowers, Paul Kasmin Gallery, New York, USA

1991

Portraits on Paper, Robert Miller Gallery, New York, USA  
Photography 1980-1990, Tavelli Gallery, Aspen, Colorado, USA  
The Interrupted Life, The New Museum of Contemporary Art, New York, USA  
Annual International Exhibition, Santa Cruz de Tenerife, at the Casa de la Cultura and the Centro de Arte Regenta, Canary Islands

Whitney Biennial, Whitney Museum, New York, USA  
Circle, Queens Museum, Flushing, New York, USA  
Photography from 1980 to 1990, Ginny Williams Gallery, Denver, Colorado, USA  
Contemporary Abstract Photography, Compass Rose Gallery, Chicago, Illinois, USA  
Fact or Fantasy, Coup de Grace Gallery, New York, USA

1990

Javier Baldeon and Adam Fuss, Fundacio Caixa de Pensions, Barcelona, Spain

1989

Abstraction in Contemporary Photography, curated by Jimmy De Sana, Emerson Gallery, Hamilton College, Clinton, New York; Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, Virginia, USA (cat.)

Marta Cervera Gallery, New York, USA

Creative Camera, Dayton Art Institute, Dayton, Ohio, USA

Contemporary Photographers, University of South Florida Art Museum, Tampa, Florida, USA

International Camera, Simon Salama-Caro Gallery, London, UK

Photography: Recent Acquisitions, Australian National Gallery, Canberra, Australia

Pinhole Photography, Centre Saidye Bronfman, Montreal, Canada

Prospect Photographie, curated by Peter Weiermair, Frankfurter Kunstverein, Frankfurt, Germany (cat.)

The Photography of Invention: American Pictures of the 1980's, National Museum of American Art, Smithsonian Smithsonian Institute, Washington, D.C. , USA

Abstraction in Photography, Zabriskie Gallery, New York, USA

1988

Damon Brandt Gallery, New York, USA

Fine Arts Museum of Long Island, New York; Roanoke Museum of Fine Arts, Roanoke, Virginia, USA

1987

Adam Fuss, Mark Morrisroe, The Starn Twins, Massimo Audiello Gallery, New York, USA

1986

Stux Gallery, Boston, Massachusetts, USA

Massimo Audiello Gallery, New York, USA

1985

Alternative Museum, New York, USA (cat.)

Simon Cerigo Gallery, New York, USA

Ledel Gallery, New York, USA

## **Publications**

2006

'The Photogram an Artistic Position', Art Daily.com, 23.10.2006

Fuss, Adam and Blee Luxemberg, Rut, 'Adam Fuss: Meta-Morphosis. Constructing a trace on the tabula rasa', NextLevel, Edition 01, Volume 05, p. 048-053

Neal, Jane, 'London: Timothy Taylor Gallery', Contemporary, Issue No. 81, p. 89

'Beyond the Pale', New York Times Style Magazine, Spring

Smee, Sebastian, 'Image fatigue', The Australian, 29 April

Fornoff, Susan, 'Review: San Francisco Decorator Showcase Getting Personal', San Francisco Chronicle, 29 April

Robinson, Gaile, 'Exhibit is worth all the Fuss', Star-Telegram.com, 11 March

2005

Adam Fuss: A conversation between the artist and Paul Ardeen, DVD, Timothy Taylor Gallery, London  
Tenerife News, December  
2005 'Have you heard...', Tatler, November  
'Adam Fuss', Time Out London, Listings, 12-19 October  
'Adam Fuss', Time Out London, Listings, 5-12 October  
Dyer, Richard, 'London News', Contemporary, Issue 76, p. 13  
Dobbs-Higginson, Julien, 'Adam Fuss', Kultureflash, Issue 138, 5 October  
Dyer, Richard, 'Adam Fuss interview', Pluk, Issue 26, September/October, p.40-44  
Gavin, Francesca, 'What the Fuss is all about', Wonderland, September/October, p. 194-195  
Barber, Ed, 'Adam Fuss Profile', Design Week, Number 19, 29 September, p. 13  
Hopkinson, Amanda, "The appliance of science", Art Review, September, p. 57 – 58  
Harris, Lucian, 'What's on – United Kingdom', The Art Newspaper, No. 161, September, p.7

2004

Dyer, Richard, 'Adam Fuss', Contemporary, Issue 67, special issue on photography, p. 38-41  
Kley, Elisabeth, 'Adam Fuss', Artnews, January

2003

Glueck Grace, 'Adam Fuss', New York Times, 31 October  
'Prints of Darkness', Art Review, October  
Nahas, Dominique, 'Mystery and Simplicity', Paris Photo

2002

'Adam Fuss', Blind Spot, Issue 22  
'Adam Fuss in His Own Words', Art on Paper, September-October  
Boxer, Sarah, 'The Tracks of Snakes, The Innards of Rabbits', The New York Times, 18 October  
Silver, Joanne, 'MFA Exhibit Sheds Light on All the Fuss', Boston Herald, 27 September  
MacLeod, Chris, 'Perils of the Past', New York Resident, 5 August  
Kellein, Thomas, Adam Fuss: Photograms of Life and Death, exhibition catalogue, Verlag der Buchhandlung, Walther Konig, Cologne, Germany

2001

Ackermann, Marion, Schattenrisse, Silhouetten and Cutouts, edited by Helmut Friedel, Staedische Galerie im Lenbachhaus, Hatje Cantz Verlag, Ostfildern, Germany  
Ulmer, Sean M., Uncommon Threads. Contemporary Artists and Clothing, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
Coleman, A.D., This is Not a Photograph, University of California at San Diego, La Jolla, California  
Kirsch, Elizabeth, Re-Thought and Re-Seen, UMKC Gallery of Art, Kansas City, Missouri  
Poli, Francesco, 'Adam Fuss', Tema Celeste, November-December, p. 91  
Prose, Francine, 'A Metaphysical Fashion Shoot', ARTnews, November, pp. 126-128  
Thorson, Alice, 'Re-newed Art', Kansas City Star, 30 November  
Heise, Christian, 'Fuss Over Fuss', ARTnews, November, p. 106  
Schonauer, David, 'Hot Shots, The Latest Collecting Boom in Contemporary Photography', Worth, July/August, pp 108-111  
Panzer, Mary, 'In With the Old', American Photo, May/June, pp. 32-36  
Harris, Jane, 'aura fixation: old technology for new photography', Art On Paper, January/February, pp. 64-48

2000

Kellein, Thomas and Angela Lampe, editors, Abstrakte Fotografie, Hatje Cantz Verlag, Kunsthalle Bielefeld, Ostfildern  
Liu, Timothy, 'Adam Fuss', New Art Examiner, February  
Aletti, Vince, 'Photography About Photography', Village Voice, 29 February

1999

- Fuss, Adam, Andrew Roth and Jerry Kelly, *My Ghost, Daguerreotypes from the Series*, limited edition book (ed. 300), Roth Horowitz, East Hampton, New York
- Kino, Carol, 'Adam Fuss at Cheim & Read', *Art in America*, December, p. 106
- Sheets, Hilarie, 'Adam Fuss; Cheim & Read', *ARTnews*, Volume 98, Number 10, November
- Yablonsky, Linda, 'Adam Fuss, My Ghost', *Time Out New York*, issue 211, 7 – 14 October, p. 86
- Cross, Guy, 'Adam Fuss', *THE: Santa Fe's Monthly Magazine of the Arts*, October, pp. 45-49
- Klein, Lee, 'Adam Fuss', *The New York Art World*, October, p. 11
- Pinchbeck, Daniel, 'NY Artist Q&A: Adam Fuss', *The Art Newspaper*, No. 95, September
- Stevens, Mark, 'Adam Fuss', *New York Magazine*, 27 September
- Naves, Mario, 'Look, Ma, No Camera', *The New York Observer*, 20 September
- Smith, Roberta, 'Adam Fuss: My Ghost', *The New York Times Art Review*, 17 September
- Pedersen, Victoria, 'Date Book: Adam Fuss at Cheim & Read', *Art & Auction*, 1-14 September, Vol. XXI, No. 21
- Loke, Margaret, 'Going Back to the Daguerreotype, and Then Ahead', *The New York Times*, 31 August
- Johnson, Ken, 'Seen and Heard: Under the Spell of Childhood and its Trappings', *The New York Times*, 20 August
- Jana, Reena, 'Adam Fuss, Fraenkel Gallery', *Flash Art*, January, p.98
- Kenny, Kay, 'The Final Ghost', *Articlemagazine.com*, Issue 2

1998

- Wakefield, Neville, 'Adam Fuss: Spinning gossamer membranes between life and death', *Elle Décor*, August/September, pp. 56 – 60
- Hart, Russell, 'no muss, no Fuss', *American Photo*, July/August, pp. 88 – 91
- Loke, Margaret, 'Cameraless Pictures, Rippling With Color', *The New York Times*, Weekend Fine Arts & Leisure, Friday 31 July, p. E 11
- Braff, Phyllis, 'Experiments in Color and Light: Adam Fuss', *The New York Times*, Long Island Edition, Sunday 26 July, p. 11
- Aletti, Vince, 'Picture This: The Top 10 Photo Books of 1997', *The Village Voice*, 20 January, pp. 52-53
- Kagan, Dick, 'Go West: In Chelsea, New York's hottest art dealers share street with auto-body shops', *Art & Antiques*, January, pp. 33-37
- Parry, Eugenia, *Adam Fuss*, Arena Editions, Santa Fe, New Mexico
- Roth, Andrew & Fuss, Andrew, *What is Man?*, limited edition book (ed. 200), Glenn Horowitz, East Hampton, New York

1997

- Aletti, Vince, 'Holiday Books', *The Village Voice*, 23 December, p. 69
- Kaplan, Michael, 'Unique Gift: Photo Finish', *Smart Money*, December, pp. 213-215
- Grundberg, Andy, 'Adam Fuss', *The New York Times*, Book Review, December
- Persson, Hasse, 'Fotograf Utan Kamers', *FOTO, Scandanavia*, October, p. 46 – 53
- Ericsson, Lars O., 'Adam Fuss', *Dagens Nyheter*, Stockholm, Sweden, 24 October
- Svanberg, Anna-Karin, 'Adam Fuss', *Upsala Nya Tidning*, Stockholm, Sweden, 21 October
- Camhi, Leslie, 'Seeing and Believing: The Quiet in the Land', *The Village Voice*, 2 September, p. 89
- 'Quiet Confidants', *World Art*, September
- Larson, Kay, 'Modern artists try out vanishing lifestyle', *The Globe and Mail*, Visual Arts, Saturday 23 August, p. C 5
- Larson, Kay, 'A Month in Shaker Country', *The New York Times*, Arts & Leisure, Sunday 10 August, pp. H 31 & 34
- McQuaid, Cate, 'Maine's "Quiet in the Land" plumbs art of Shaker life', *The Boston Globe*
- Aletti, Vince, 'Adam Fuss', *The Village Voice*, Voice Choices Short List, 1 July, p. 4

1996

- The Quiet in the Land: Everyday Life, Contemporary Art & the Shakers*, Institute of Contemporary Art, Maine

College of Art, Portland, Maine

Under the Sun: Photographs by Christopher Bucklow, Susan Derges, Garry Fabian Miller, and Adam Fuss,  
edited by Jeffrey Fraenkel, Fraenkel Gallery, San Francisco, California

Fuss, Adam, Pinhole Photographs, Photographers at Work, Smithsonian Institution Press, Washington DC and  
London

1995

James, Jamie, 'Adam Fuss: Photographer Without a Camera', ARTnews, February

1994

'Future Directions', Camera & Darkroom, October, p. 39-41

Grundberg, Andy, 'Beyond Description', Independent Curators Incorporated, Fall

'After Art: Rethinking 150 Years of Photography', The Washington University Press, p. 103

Interview, Photogram represented, June, p. 14

Choon, Angela, 'Irony at Work', Art & Auction, January, p. 27

1993

Frailey, Stephen, 'Thin Air: Adam Fuss Photographs', Artforum International, November, pp. 78-81

Sand, Michael, 'Adam Fuss', Aperture, Number 133, Fall, pp. 2, 44-53

1992

Bleckner, Ross, 'Adam Fuss', Bomb Magazine, Spring, Cover, pp. 24-28

1991

'Legal Fictions', Arts Magazine, November, pp. 47-51

'Light Motifs', House & Garden, October, p. 177

'Photographs', MGM Grand Magazine, Autumn, pp. 57-61

1990

Terminal Lights, Javier Baldeon/Adam Fuss, Fundacio Caixa de Pensions, Barcelona, Spain

'Photo', The Village Voice, Tuesday 27 February, Vol. XXXV, No. 9

Grundberg, Andy, 'Abstraction Returns to Haunt Photography', The New York Times, Sunday 25 February,  
Section 2, p. 35

'Photography', The New Yorker, Monday 19 February, p. 19

1989

Weiermair, Peter. Prospect Photographie, Frankfurter Kunstverein, Frankfurt, Germany

Grundberg, Andy and Saltz, Jerry, Abstraction in Contemporary Photography, Emerson Gallery, Hamilton  
College, Clinton, New York

Milani, Joanne, 'Exhibit Sheds Light on Photography', The Tampa Tribune, 1 November, Section F Grundberg,  
Andy, 'Photography View: The Pendulum Swings Away from Cynicism', The New York Times, Sunday 22  
October

Cotter, Holland, 'Adam Fuss at Massimo Audiello', Art in America, June

Decter, Joshua, Arts Magazine, May, p. 104

Hagen, Charles, Artforum, May, p. 154

'Infantile Reality', Switch Magazine, Spring, pp. 216-220

'New Faces 1989', American Photographer, February, pp. 25-36

1988

Bogre, Michelle, 'Pinhole Revival', Popular Photography, January, pp. 216-220

1987

Bogre, Michelle, 'A Small Window of Opportunity', American Photographer, December, p. 18

Renner, Eric, 'Adam Fuss: Interview', Pinhole Journal, Vol. III, No.3, December, pp. 28-32

Fontcuberta, Joan, 'Una Revision de los Origenes', Photo Vision, No. 15, January - March, pp. 12-16

1986

O'Brien, Glenn, 'Adam Fuss at Massimo Audiello', Artforum, March, pp. 117-8

1985

Jones, Alan, 'Adam Fuss, Past-Perfect Photography', New York Talk, December, p. 64

Ludwig, Alan I., Seeing is believing? Alternative Museum, New York

## **Awards**

2000 Sixteenth Annual ICP Infinity Award for Art

## **Public Collections**

Akron Art Museum, Akron, Ohio, USA

Albright-Knox, New York, USA

Australian National Gallery, Canberra, Australia

Camera Works, Inc.

Chase Manhattan Bank, New York, USA

Cincinnati Art Museum, Cincinnati, Ohio, USA

Denver Art Museum, Denver, Colorado, USA

Fisher Landau Center, Long Island City, New York, USA

George Eastman House, Rochester, New York, USA

Hallmark Photographic Collection

The Henry Art Gallery, Seattle, Washington, USA

Israel Museum, Israel

Los Angeles County Museum of Art, Los Angeles, California, USA

The Metropolitan Museum of Art, New York, USA

Museum of Modern Art, New York, USA

National Gallery of Victoria, Melbourne, Australia

U.S. Trust Company, New York, USA

Victoria and Albert Museum, London, UK

Vienna Moderner Kunst Museum, Vienna, Austria

Mr. Paul Walter, New York, USA

Mr. Thomas Walther, New York, USA and Germany

Whitney Museum of American Art, New York, USA

Middlebury College Museum of Art, Middlebury, Vermont, USA